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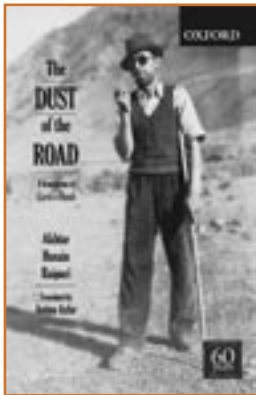
2007, 491 pages, Hardback
ISBN: 978-0-19-547146-5
216x138mm
Rs 995

The Gardener

Horticulture in Pakistan
Revised Edition

A. K. Khan

This gardening manual, with beautiful colour illustrations, provides valuable information on all aspects of horticulture with particular reference to Pakistan. The book contains both general and specific guidance for amateur and professional gardeners, focusing primarily on this country's climate, environment, and soil. The volume covers various aspects of gardening, including the plant kingdom, soil types, fertilisers, watering, and propagation, with details of flowering plants, hedges, climbers, indoor plants, palms, trees, lawns, roses, carnations, bulbs, tubers, and garden planning. A general guide to plant troubles, pest groups and diseases, with a diagnostic key to help in their identification, is accompanied by effective solutions for the treatment of routine problems. There is also a 12-month gardening calendar highlighting planting and sowing seasons. The chapter on bonsai—the art of reducing the size of naturally large trees so they fit into very small, shallow containers—is informative and original in its approach. The book will prove a valuable source of information for readers of all ages and interests who take pleasure in the beauty of nature.



2007, 302 pages, Hardback
ISBN: 978-0-19-547215-8
234x156mm
Rs 595

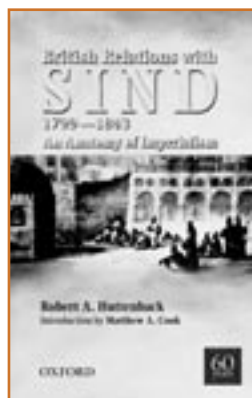
The Dust of the Road

A Translation of Gard-e-Raah

Akhtar Husain Raipuri

Translated by Amina Azfar

Gard-e-Raah, the author's original memoir, was written in Urdu and first published as a serialized autobiography in the Urdu journal *Afkar* to enthusiastic response. The author was a close associate of some of the luminaries of contemporary Indian politics and the world of letters, and the numerous fascinating vignettes of his meetings with Jawaharlal Nehru, Gandhi, Maulvi Abdul Haq, Munshi Premchand, Khalida Adeb Khanum, the royal family of Iran, Aldous Huxley, and Sartre, included in these memoirs, enhance interest in the book. In addition, the depth of the author's knowledge of history and his extensive reading in many other subject areas, as well as his varied experiences, give this book, its wonderfully mature and sophisticated flavour. The entire book is imbued with the spirit of the man—brave, ambitious, and appreciative of the best things of life. It is a truly fascinating book and a work of art which has been deemed one of the finest Urdu memoirs to date.



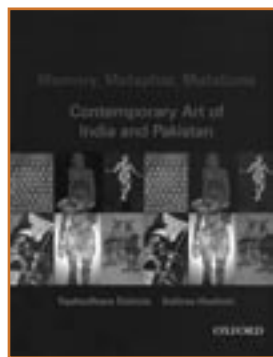
2007, 192 pages, Hardback
ISBN: 978-0-19-547399-5
234x156mm
Rs 450

British Relations with Sind, 1799-1843

An Anatomy of Imperialism

Robert A. Huttenback

One of the major paradoxes of the nineteenth century was the continued growth of the British Empire at a time when the home authorities opposed expansion. The annexation of the Indian state of Sind in 1843 is a notable example of forces which abetted this situation. Huttenback's study of British relations with an independent Sind from 1799 to 1843 provides valuable insight into the complexities of nineteenth-century British imperialism. Here is a thorough investigation of British activities in Sind after 1799, the actual conquest, and subsequent repercussions. He devotes great care to an honest appraisal of the role of Sir Charles Napier, commander of the British troops in Sind, and responsible for the eventual conquest of Sind. The period involved is less than fifty years and in this short interval virtually all the factors which prompted British expansion on continents and in places far removed from the Indus Valley manifested themselves in Sind. Among these were considerations of trade, communications, and defence, all of which fostered tensions between Great Britain and Sind.

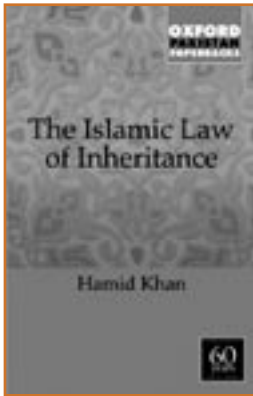


2007, 240 pages, Hardback
ISBN: 978-0-19-567347-0
285x220mm
Rs 4840

Memory, Metaphor, Mutations Contemporary Art of India and Pakistan

Yashodhara Dalmia and Salima Hashmi

The book draws on three vital aspects of contemporary Indian and Pakistani art: in the first part of the book, Salima Hashmi introduces the art practices of Pakistan, since Partition, and their historical background. She goes on to discuss the subversive work of women artists, who have recently asserted themselves. The section ends with an overview of artists who have blended rather uniquely the miniature tradition with contemporary trends. The second part by Yashodhara Dalmia, begins with the historical development of art in India from the turn of the twentieth century to the present. There follows a focus on the Progressive Artists' Group, which leaned heavily towards modernism in the fifties, and remains of paramount importance today. The essay on women artists brings issues of self, country, and the world to the forefront. The last two chapters provide an account of the hybrid styles incorporated into the work of young artists, which are at once international and local.

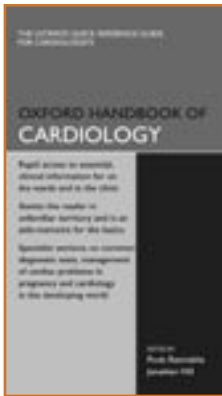


2007, 266 pages, Paperback
 ISBN: 978-0-19-547336-0
 216x138mm
 Rs 195

The Islamic Law of Inheritance

Hamid Khan

This book is a study of the Islamic law of succession, intestate as well as testamentary. Based on original sources, it includes the historical and theological bases of law developed by the Muslim schools of jurisprudence. The book explains clearly the *Sunni* and *Shia* law of inheritance. The points of view of all four *Sunni* schools of jurisprudence have been discussed in depth wherever there is divergence of opinion amongst the jurists of these schools. The author makes a comparative study between the *Sunni* and *Shia* laws of inheritance and focuses on problems being faced by Muslims due to the strict application of traditional Islamic law in their contemporary situations. These problems have been analyzed in the light of various reforms introduced by Islamic countries to resolve such issues. This book is an essential component of the course on 'Muslim Personal Law' for LL.B students and the course on 'Islamic Law' for LL.M students. It will also be of great interest to lawyers, judges, law teachers, law students, civil servants and revenue officers and the general reader and students of Islam.

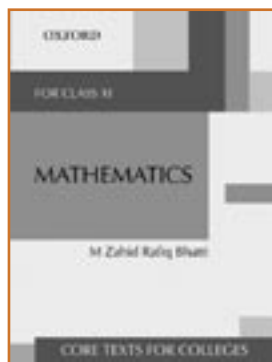


2007, 744 pages, Flexicover
 ISBN: 978-0-19-922989-5
 185x105mm
 Rs 195

Oxford Handbook of Cardiology

Edited by Punit Ramrakha and Jonathan Hill

The ultimate pocket guide for Cardiologists, this handbook provides quick reference and practical advice on the diagnosis and management of the cardiac patient. It includes essential information on common cardiac conditions, including coronary artery disease, arrhythmias, valvular and congenital heart disease, cardiomyopathies and heart failure. Specialist sections offer useful background information on diagnostic tests, management of cardiac problems in pregnancy and cardiology in the developing world. There are also chapters on major cardiac trials, eponymous syndromes and emergencies in cardiology. This handbook is the essential quick reference guide for all cardiovascular professionals who require rapid access, not only to the basics of cardiology, but also to up-to-date information in more specialist areas.

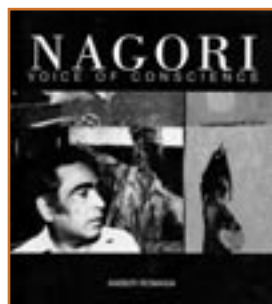


2007, 386 pages, Paperback
ISBN: 978-0-19-547436-7
240x180mm
Rs 150

Mathematics for Class XI

M. Zahid Rafiq Bhatti

This essential core textbook has been written according to the National Curriculum for the Intermediate First Year Mathematics Course (Pre-Engineering Group) and covers the syllabus prescribed by the different Boards of Intermediate Education throughout Pakistan. It also includes the First Year B.Sc. (Hons.) course for students who study Mathematics as a subsidiary subject. The author aims to help students understand and master the basic concepts and master the elementary techniques in Mathematics. Numerous solved examples are given within the text to help students grasp the problems and model questions are given at the end of each chapter for students to solve.



2006, 76 pages
Paperback, 226x203mm
Hardback, 240x210mm
ISBN: 978-9-69-889602-7
Rs 500

Nagori

Voice of Conscience

Amber Romasa

In painting or in his writings on art, Nagori's expression remains forceful and blunt. Any conversation with him on the subject of his work and life means being exposed to an encyclopaedic range of knowledge on the world of art, the significance of protest art, the Indian and Muslim heritage of art, combined with a brimming passionate alertness to historical and present injustices. This book is an exploration of the artist and his powerful works of art which communicate through daring imagery and strident colours and point out political failings, economic disparity and social injustice.

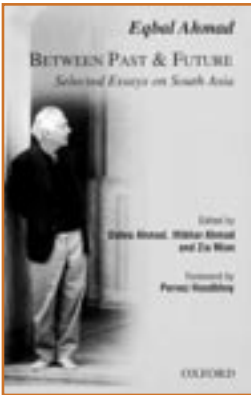


2006, 92 pages, Hardback
ISBN: 978-0-19-547357-5
216x138mm
Rs 350

Body Loom

M. Athar Tahir

Athar Tahir in his latest collection of verse weaves together skeins of thought, mood, and feeling to create a fine fabric of poetry. The book offers a variety of verse ranging from the genuinely inspired to the fresh. A strand which runs in and out of this tapestry is the theme of being, becoming and attaining identity. The images and symbols used succeed in imparting a unique and distinct character to the work. Whether metaphysical, descriptive or lyrical in character, the poems are reflective of a thoughtful and observing mind and proclaim Athar Tahir as one of the finest Pakistani poets writing in English.



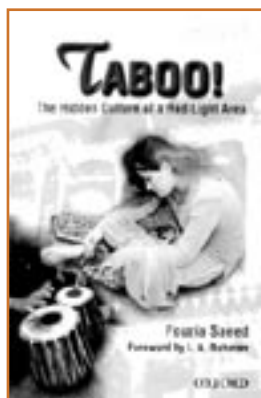
2004, 366 pages, Hardback
ISBN: 978-0-19-579805-0
216x138mm
Rs 450

Between Past & Future

Selected Essays on South Asia by Eghbal Ahmad

Edited by Dohra Ahmad, Iftikhar Ahmad, and Zia Mian

A contemporary of Edward Said and Noam Chomsky, the author was a scholar and public figure respected throughout the world for his deep insight, powerful writing, and principled and passionate commitments on the problems and prospects of the Third World, especially those of South Asia. Selected from more than thirty years of writing, this book brings together for the first time some of the author's most important essays, magazine articles, newspaper columns and interviews on South Asia, focusing in particular on Pakistan. In these writings, the author illustrates how history, identity, power and privilege have made Pakistan what it is today, and points the way to understanding how the nature of Pakistan's state, its society, radical Islam and nuclear weapons are shaping a perhaps fatal path for the country's future. He assesses the contemporary crisis of the Third World, reflects on Pakistan's independence, the troubled relationship between Pakistan and India, the struggle over Kashmir, the tragedy of Afghanistan, and what he saw as the growing dangers to Pakistan.



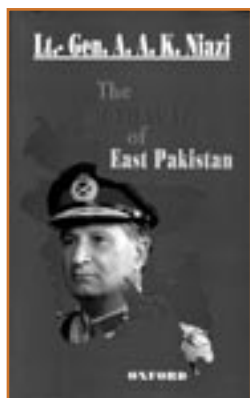
2002, 354 pages, Paperback
 ISBN: 978-0-19-579796-1
 216x138mm
 Rs 350

Taboo!

The Hidden Culture of a Red Light Area

Fouzia Saeed

This book takes you on a journey of discovery into the famous red light district of Shahi Mohalla in Lahore. The author tells her story through the lives of people linked to the Shahi Mohalla: the prostitutes with their pimps, managers and customers, as well as the musicians and others. Through their stories, the book also highlights the contributions that these people have made to the world of the performing arts in Pakistan. Pakistani society has created and reinforced many myths to explain why prostitution has nothing to do with 'nice people'. These myths put all the blame on 'immoral' women who are responsible for tricking 'honest' men into sinful acts. Our society has also strongly discouraged anyone from questioning these myths. By exposing our myths about prostitution, the book helps eradicate a blind spot in our understanding of power relations experienced by all women throughout our society.

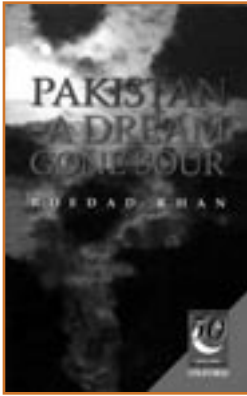


1999, 358 pages, Paperback
 ISBN: 978-0-19-579275-1
 216x138mm
 Rs 350

The Betrayal of East Pakistan

Lt. Gen. A. A. K. Niazi

In December 1971, one of Pakistan's most decorated officers, Lt. Gen. A. A. K. Niazi, laid down arms before the invading Indian Army, leading to the dismemberment of Pakistan. Was 'Tiger' Niazi a coward, a hero, or the victim of unjust fate? In this candid account, General Niazi volunteers to disclose his own version of the events and also gives his views on the Hamood-ur-Rahman Commission Report.



1998, 280 pages, Paperback
 ISBN: 978-0-19-577980-6
 216x138mm
 Rs 275

Pakistan—A Dream Gone Sour

Roedad Khan

Fifty years after its creation, Pakistan continues its search for stability. In August 1947, at the time of independence, Pakistan symbolized the wishes and expectations of the Muslims of the subcontinent, united under the leadership of Jinnah. In August 1997, there seems to be a crisis of public of confidence in the country's future. The reality of today's Pakistan is very different from the dream. This book is mainly about the six presidents of Pakistan—Ayub Khan, Yahya Khan, Z. A. Bhutto, Ziaul Haq, Ghulam Ishaq Khan, and Farooq Leghari—each of whom has, in his own way, directly or indirectly, contributed to the sense of betrayal and loss of confidence that is prevalent in the country. The author also examines the question of where sovereignty really lies in Pakistan and analyses critically the roles not only of the six presidents, but also of politicians, bureaucrats, the judiciary, and the armed forces, and concludes with an assessment of the implications of recent political events for Pakistan's democracy.



1983, 558 pages, Hardback
 ISBN: 978-0-19-577221-0
 216x138mm
 Rs 595

The Pathans

With an Epilogue on Russia

Sir Olaf Caroe

This book is a labour of love and in its pages the Pathan and the grandeur of his scenic setting spring to urgent life. The Pathans themselves recognize this work as the locus classicus of their history. This impression includes an Epilogue written by the author in the light of recent events in Afghanistan.



2007, 312 pages, Hardback
ISBN: 978-0-19-547228-8
216x138mm
Rs 395

پرورش لوح و قلم

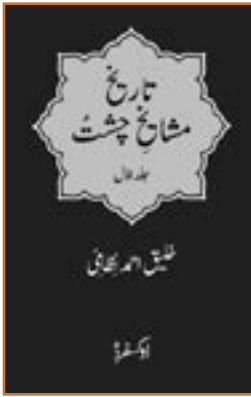
فیض: حیات اور تخلیقات

لد میلا ویسلیا

یہ کتاب روسی زبان میں ڈاکٹر لد میلا کی کتاب فیض احمد فیض، زندگی اور تخلیقات کا اردو ترجمہ ہے۔ یہاں فیض کو ایک نئے تناظر میں پیش کیا گیا جو ان کے ذہنی و تخلیقی سفر کو سمجھنے میں بہت مددگار ہے۔ یہ کتاب فیض کی زندگی اور ان کے ادبی کارناموں کی جامع تفصیل فراہم کرتی ہے جس میں ان کے نظریاتی، سیاسی اور اسلوبی پہلوؤں کا احاطہ کیا گیا ہے۔ ان میں فیض کی شخصیت و فن کے وہ پہلو بھی شامل ہیں جن سے صرف ان کے روسی میزبان ہی واقف تھے۔ اس کتاب میں ایک نہایت اہم ادبی شخصیت کی زندگی اور ادبی کارناموں کا بھرپور علمی طریقے سے جائزہ لیا گیا ہے جس کی بہت ضرورت تھی۔

تاریخ مشائخ چشت جلد اول

خلیق احمد ریفانی



2007, 488 pages, Hardback
ISBN: 978-0-19-547508-1
216x138mm
Rs 595

تاریخ مشائخ چشت برصغیر میں سلسلہ چشتیہ کے ارتقاء اور عظیم کارناموں کی عالمانہ اور محققانہ تاریخ ہے۔ اس کتاب کے ذریعے پہلی بار علمی حلقوں کے سامنے یہ بات واضح ہو کر آئی کہ ملفوظات تاریخ نویسی میں کس طرح مددگار ثابت ہو سکتے ہیں اور ایک محقق جب تصوف کی تاریخ لکھتا ہے تو کس نزاکت اور کس کامیابی کے ساتھ علمی دیانت داری، تحقیقی کاوش اور روحانیت و اصلاح کی اثر انگیزی میں جامعیت پیدا کر سکتا ہے۔ پہلی جلد میں برصغیر میں چشتیہ سلسلہ کی تاسیس اور اس کے عہد زریں کی تاریخ پیش کی گئی ہے۔ پانچویں جلد میں دکھایا گیا ہے کہ شیخ نصیر الدین چراغ دہلی کے بعد چشتیہ سلسلہ کس طرح علاقائی مرکزوں میں تقسیم ہو گیا اور کس طرح شاہ کلیم اللہ جہاں آبادی کی کوششوں سے دوبارہ اس کی مرکزیت قائم ہوئی۔

جدید معاشی اصول

فاروق عزیز

یہ کتاب جامعہ کراچی کے بی کام سال اول کے پرچے ”معاشی تجزیہ“ کے نئے نصاب کے مطابق تیار کی گئی ہے۔ ڈاکٹر فاروق عزیز گزشتہ بارہ برس سے انٹر میڈیٹ اور گریجویٹیشن کی سطح پر معاشیات پڑھا رہے ہیں۔ وہ اپنے مضمون پر بھرپور عبور کے ساتھ ساتھ طلبہ و طالبات کی تعلیمی و نصابی ضروریات سے مکمل طور پر باخبر ہیں۔ طلبہ کی علمی سطح اور سہولت کو سامنے رکھتے ہوئے انہوں نے تمام مواد نہایت عام فہم انداز میں پیش کیا ہے تاکہ وہ بہ آسانی اپنی نصابی ضروریات پوری کر سکیں۔ اس کتاب میں حصہ اول میں جزوی معاشیات اور حصہ دوم میں کلی معاشیات کے تمام اہم موضوعات کا مکمل احاطہ کیا گیا ہے جب کہ حصہ سوم میں مختلف معاشی نظاموں کے تقابل کے ساتھ ساتھ اسلامی معاشی نظام کا جائزہ لیا گیا ہے۔ اس کتاب میں جامعہ کراچی کی معیاری اردو اصطلاحات کے ساتھ ساتھ طلبہ کی آسانی کے لیے انگریزی اصطلاحات بھی درج کردی گئی ہیں۔



2005, 264 pages, Paperback
ISBN: 978-0-19-597917-6
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Rs 125

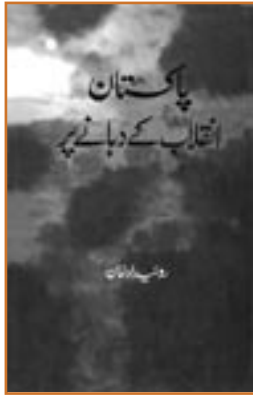
پاکستان انقلاب کے دہانے پر

روئیداد خان

Translation of A Dream Gone Sour

ترجمہ: عرفان اتیازی

روئیداد خان نے اپنی مصروف زندگی سول سروس آف پاکستان میں گزاری۔ اب انہوں نے ایک کتاب لکھی ہے جس میں پاکستان کی پر آشوب تاریخ کا ایسا سچا نقشہ کھینچا ہے جو تازہ ہوا کے جھونکے سے کم نہیں۔ روئیداد خان لکھتے ہیں، ”میرے لئے... اور میری نسل کے اور سب لوگوں کے لئے، پاکستان ہماری آرزوؤں اور امیدوں کا نشان تھا،... ہم سب نے بالائے کوہ ایک شہر آب و تاب کا خواب دیکھا تھا،... آج وہی سنہرا خواب، بے ایمانی، جرم اور مایوسی کے بھیاںک خواب میں بدل گیا ہے“۔ جنرل ایوب، جنرل یحییٰ، جنرل ضیاء الحق اور وزرائے اعظم ذوالفقار علی بھٹو اور بے نظیر بھٹو نے روئیداد خان کی نسل کے سنہرے خواب کی پراگندگی میں نمایاں کردار ادا کیا ہے۔ روئیداد خان کہتے ہیں کہ: ”ایوب، یحییٰ، (ذوالفقار) بھٹو اور ضیاء الحق چاروں مملکت اور حکومت کے مقتدر سربراہ تھے، لیکن انہوں نے اپنے پیچھے ملک کو پارہ پارہ اور تباہ حال چھوڑا، مناقشات سے خستہ حال چھوڑا اور ایسا جس پر ٹھگوں، رہزموں اور لٹیروں نے غلبہ پا لیا تھا۔ ایک اچھا خاصا ملک اب دنیا بھر کی تنصیخ و تحقیر کا ہدف بن گیا ہے... ملک کو ایک ایسے پاک صاف کردینے والے آپریشن کی ضرورت ہے کہ جو ملک کو بدعنوان عناصر اور ڈاکوؤں اور لٹیروں سے نجات دلا دے۔“



2000, 336 pages, Hardback
ISBN: 978-0-19-579042-9
216x138mm
Rs 350

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Liberty Books (Pvt.) Ltd.

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Fast Book Shop

Avani Plaza,
Fatima Jinnah Road,
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Tel.: 4525544-6.

Say Publishing (Pvt.) Ltd.

Bahadurabad Chowrangi,
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Karachi. Tel.: 2633153.

Thomas & Thomas

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Karachi. Tel.: 5682220.

Mazhar Book Point

Plot No. 26-C, Shop No. 1,
Stadium Lane 4, Phase 5, DHA
Karachi. Tel.: 5848490.

Quetta

Bookland

Jinnah Road, Quetta.

Lahore

Ferozson's (Pvt.) Ltd.

60 Sharah-e-Quaid-e-Azam, Lahore.
Tel.: 111-62-62-62.

Variety Books

1-Commercial Zone,
Liberty Market, Gulberg, Lahore.
Tel.: 5758355.

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